



Cadenza

PMEA State Conference

The Music Department is proud to announce that both the Mansfield University Wind Ensemble and the Concert Choir have been invited to perform at the PMEA State Music Conference in Erie, PA, this spring. Featured performing groups were chosen from more than 130 tapes submitted this year from across the state. The MU Concert Choir's most recent appearance at a PMEA convention was in 1993, while the MU Wind Ensemble has not been selected in the last 20 years. It is indeed a rare occurrence for two to be invited from the same institution.

Our campus community can be truly proud of our student musicians and the long tradition of musical excellence

at Mansfield University. We would like to invite the MU alumni to be present at our performances on Friday, April 24, 1998. The Wind Ensemble will perform from 9:45 - 10:30 a.m. at the Erie Playhouse and the Concert Choir from 3:45 - 4:30 p.m. in Luther Sanctuary. The publicity and recognition gained for Mansfield University and its music program will indeed make this an exceptional day for all of us. We sincerely hope you can attend!

MENC News

The MENC collegiate chapter at Mansfield will host a workshop in February on Instrument Building in the classroom, and sharing session for music educators. The Saturday workshop will be co-sponsored by the Twin Tiers Orff Association. Students from Mansfield's MENC chapter will

share building instrument ideas as well as how classroom-made instruments can be used in music curricula. There is a materials fee for this workshop, so if you are interested in attending, please contact Dr. Amchin.

In March, Dr. Dettwiler will present a MENC/Orff workshop on the child's singing voice. Check the departmental calendar for the actual dates. Both sessions will be held in Steadman theater from 9 a.m.-1 p.m. Once again Dr. Amchin will be teaching the World Musics class this term. He will explore music with students, and include activities such as folk dancing, building water drums based on Native American traditions, and Didgeridoos from Australia.

Dr. Amchin will also present a two-day workshop on general music education in North Carolina.

Alum-notes

Lisa Kay (Morris) Reilly (BS Mus Ed '81) has been teaching 7th and 8th grade general music since 1984. She has also been directing a church choir for 16 years. Lisa is excited about taking music into the next century with the technology of the computer and will be getting a keyboard laptop for her students. She and her husband have 3 children: Leigh, 10 1/2; Alex, 8; and Erin, 4. Lisa would love to hear from alumni through E-mail at: KeyMelody@aol.com

David L. Smith (BS Mus Ed '67) has completed 27 years of teaching at Western Connecticut State University in Danbury, CT. The Connecticut Music Education Association selected him as "CMEA Educator of the Year-Higher Education"--1997. He is the principal percussionist with the New Haven Symphony Orchestra where he was a soloist (one of three) in Russell Peck's "The Glory and the Grandeur" last spring. He did percussion clinics for the 1997 CMEA Convention held in Stamford, CT and the 1997 Connecticut Percussive held in Wilton, CT.

Bradford Gulley (BM Mus Ed '83) is working at the University of South Carolina Music Department as a graduate assistant. "After teaching in the public school system for 10 years, I figured I would take a mental retirement and go ahead and get my master's. I enrolled in August of 1996 and was awarded a graduate assistant position in the area of Computer Music in my second year. My responsibilities include: operations and maintenance of all the USC School of Music computers including the state of the art Music Technology Center. Please feel free to visit our web site at (USC School of Music) <http://www.music.sc.edu> or (Music Technology Homepage) http://www.music.sc.edu/USC_computer_music. I am enjoying my assignment and am looking forward to graduating with a Master's in Music Education in

the spring of 1998. Even though my interests are mainly with computer music, I still keep my band director skills sharp by taking *many* classes in instrumental music at the graduate level." His address: PO Box 692 Lexington, SC 29071. His E-mail address is: Bgulley@mozart.sc.edu

Stephen C. Wallace (BS Music Ed, '63) has announced his retirement after 35 years of teaching (July 1998), the last 31 years at Bloomsburg University. At Bloomsburg he has taught applied brass, jazz band, concert/marching band, theory, orchestration, analysis, ear training and music appreciation. He is a member of the Bloomsburg University-Community Orchestra, Brass Menagene Quintet, and Phi Beta Mu Bandmaster's Fraternity. A full professor, he is senior member of the department and is the new director of the Danville Legion Band. His address: 3 Greenbriar Lane, Danville, PA 17821.

Kathryn R. (Bayton) Plechavy (BM '76). "We recently built a new home where my husband and I have started a Christmas tree farm. In April, the family traveled to Disney World where youngest daughter, Emily, performed with the "Studio Kids" of Jim Thorpe. Our other daughter, Rachel, studies piano and plays flute in the marching band and our youngest son, Jonathan, is taking up the trombone like his father. I still teach piano and voice, perform with Bach-Handel Chorale of Jim Thorpe, sing in Dicken's Quartet at Christmas, and do Regional Theatre." Her address: 60 Sei Pike Lane, Lehighton, PA 18235.

Michelle J. (Edwards) Conda (BM '77) recently received her Ph.D. ('97) from the University of Oklahoma in Piano Pedagogy. She is on the piano faculty at Cincinnati College-Conservatory of Music and head of Secondary Piano and Piano Pedagogy. Michelle had her first child, Robert Nicholas Conda, on June 13, 1997. Her address: 2704

McKinley Ave, Cincinnati, OH 45211.

Terry C. Gordon (MS '91) has recently released a CD with his jazz quintet on Buttonhooks Recordings in Troy, NY, featuring all original compositions. Terry has begun his fifth year as band director at Schenectady Christian School in Scotia, NY, and his second year as Fine Arts Dept. Head at the school. His address: RR2 Box 284, Sharon Springs, NY 13459.

Melissa L. (Greenly) Miller (BM ME '95) was hired in August as an Elementary Vocal/General Music teacher at her alma mater, Elizabethtown Area School District. She also conducts two youth choirs at her church and gives private voice lessons. Melissa married Michael Miller (Communications-'94 grad) in June of 1995. They live at: 198 West Ridge Rd., Elizabethtown, PA 17022.

May Belle (Woodin) Golis (BS ME '49) conducted Mendelssohn's oratorio "Elijah", for the third time (in 32 years - 1965, 1983, and 1997), on October 30th at Montrose High School. A community choir of approximately 60 voices has been practicing since August, including some alumni from Mansfield: Rev. H.B. King and wife Marie - '65 and Diana (Bender) Roszel - '83. A second performance is planned for early November in Binghamton, NY. The PA Chorale group that went to Australia, New Zealand, and Fiji from State College in '96 is considering a trip to Rio de Janeiro, Brasilia, Manaus, and Belem along the Amazon for May '98. Gail (Ross) Lent ('51) and I had a great time on the last trip and look forward to this concert trip, also as roommates. If any singers are interested in participating, contact Dr. D. Douglas Miller, Music Director, 330 Henderson Road, Julian, PA 16844. May Belle's address: RR2 Box 216, Montrose, PA 18801.

Russ Shelly (MS '86) recently completed his doctoral degree in music education at Penn State. The title of his thesis was *The*

Construction of a Working Model of the Aesthetic Experience:

Implications for Music Education.

He continues as Chair of the Department of Music at Juniata College where he serves as Director of Choral and Vocal Studies, conducts the Concert Choir, Chamber Choir, Choral Union and teaches courses in theory, applied aesthetics, and choral music. In May, he conducted the Juniata Chorale on a concert tour to Romania, Czech Republic, and Hungary. In addition to his duties at Juniata, Russ has been named guest conductor of the State College (PA) Choral Society for their fall 1997 season.

Lisa R. Luksic (BM MT '84) has spent the last 12 years as a practicing music therapist/crisis specialist in Philadelphia and surrounding areas. She recently relocated to the Wilkes-Barre area where she began a new job with Enterprise-Rent-A-Car. Lisa lives with her seven year old son, Matthew; and she would like to hear from classmates! Her phone # is (717) 675-5802. Her address: 106 E. Franklin St., Shavertown, PA 18708.

Becky Blackwell Merges ('89) and her husband, Mark, are the proud (and very busy) parents of their first child, Molly Lynne, born in June. Becky will be starting her 9th year teaching instrumental/vocal/general music grades 5 - 8 for the Cincinnatus School District, Cincinnatus, NY. In her spare time, Becky is principal oboist for the Cortland Orchestra and plays euphonium in the Vestal Community band. Becky, Mark, and Molly live in Marathon, NY.

Ann P. Kelly (BS ME '71/MM ME Eastman School of Music '72) is band director for grades 5-8 at Cromwell Middle School, Cromwell, CT. She performs regularly in area recitals and concerts. In October and November she performed as a pianist in R.V. Williams "On Wenlock Edge" for tenor, piano, and string quartet. Ann is also a soprano in the New England Chamber Choir

directed by Wesleyan and Yale graduate, Richard Wm. Donohue. She also continues to perform oboe in area ensembles. Ann was named Cromwell's "Teacher of the Year", several years ago. Her address: 50 Black aw Drive, Cromwell, CT 06416.

Jay Thomas, Jr. (BM ME '95) is currently a member of "The Commandants Own" United States Marine Drum & Bugle Corps as a soprano bugler. Jay is considering attending George Mason or Catholic University to take courses toward a Master's Degree in conducting and performance. Jay's address: D&B Co. MARBKS 8th & I St. S.E., Washington, DC 20390.

Joleine (Gehringer) Bergmueller (BM ME '92) is working with the Milton Area School District Marching Band writing and teaching drill and as

color guard instructor. She also works with the pit orchestra for the spring musical. In addition to freelance clarinet performances, she teaches private clarinet in the Milton area. Joleine and her husband, Eric (BA MT '92) are awaiting the birth of their son, who will make his appearance in March of '98. Their address: RR2 Box 139, Millmont, PA 17845.

Mary Francis Bushong (BM ME '86) teaches Instrumental Music in the Washington Township School District in Turnersville, NJ. She travels between three schools teaching 4th and 5th grade band. Last May Mary graduated from Rowan University of NJ with a Master's of Arts in Music Education. She continues to play trombone with the Atlantic Brass Band. Her address is: 112 Burgundy Ct., Wenonah, NJ 08090.

We love to hear from our alumni!

Please fill out information about yourself and mail to: Cadenza, Dept. of Music, Mansfield University, Mansfield, PA 16933

Name _____
Last First Middle Previous

Street _____

City _____ State _____ Zip _____

☐ Recent change of address

Degree(s) and Year(s) _____

NEWS ITEMS: _____

Spring Choral Events

Mansfield's student chapter of the American Choral Directors Association is sponsoring a **children's choir workshop** on March 19, 1998, from 1 - 5p.m. Judy Willoughby-Miller, director of the Temple University Children's Choir, will be the guest clinician. This choir was featured at the national convention of the ACDA in San Diego last spring. She will give a lecture/demonstration on techniques for working with children's choirs using the Miller Singers and the Hamilton-Gibson Children's Choir. The groups will be featured in a brief concert at 4p.m. in Steadman Theatre.

The **Annual School Choral Festival**, to be held in Steadman Theatre March 23-25, 1998, will feature Black Gospel Music. Dr. Anthony Leach, Assistant Professor of Music and Music Education at The Penn State University, will be the guest clinician. Fourteen area school choirs will participate in 45-minute workshop sessions in which they will perform at least one gospel selection. In addition to the two-day workshop sessions, Dr. Leach will conduct a concert on Monday, March 23, at 8 p.m. featuring his renowned gospel choir, *The Essence of Joy*.

The **Concert Choir and Festival Chorus** will join forces for two concerts presenting Handel's *Messiah* on Saturday, April 18, at 7:30 p.m. and Sunday, April 19, at 3 p.m. The concerts, conducted by Peggy Dettwiler, will present a majority of the recitatives, arias, and choruses from all three parts of the oratorio with orchestral accompaniment. Featured

soloists are Mansfield alumni: Anna Maria Santalucia Meyers (1981), Fran Shumway (1981), Steve Shumway (1980), Mark Johnson (1979), and Todd Robinson (1992).

The **Concert Choir** will perform at Trinity Episcopal Church in Elmira, NY, on Saturday, March 21 at 7:30 p.m., and Thursday, April 2, at 7 p.m.. These tour performances are in preparation for their appearance at the PMEA State Conference, in Erie, PA, on Friday, April 24. For more information, call Peggy Dettwiler at (717) 662-4721.

Spring Wind Ensemble and Band Events

The **Concert Wind Ensemble** has four spring performances. This first is a new tradition in the Music Department and features the Wind Ensemble and Orchestra in their annual Pops Concert. This will be held February 8, 1998 at 3 p.m. with conductors Adam F. Brennan and Kenneth Sarch. Next, the Wind Ensemble will appear with the Corning Community Band in the Corning Glass Center on March 5 at 7 p.m. The band will perform under the direction of Mr. and Mrs. John Stranges as well as Mr. Brennan.

Also scheduled is a **combined concert with the Symphonic Band** that will feature six outstanding student conductors. These conductors will be chosen from a group of students who will compete to earn the opportunity to conduct

either the Wind Ensemble or Symphonic Band on a Spring concert. The Symphonic Band is under the direction of Mr. Stephen McEuen. He and Mr. Brennan will audition the student conductors in a series of rehearsals before selecting the final six for the concert. The is February 22 at 8 p.m.

Finally, the **Wind Ensemble** will perform a home concert April 25th at 7 p.m following thier return from PMEA. The performance will be part of the music department's annual Gala Weekend and will feature the literature that the ensemble played at PMEA. Mr. Brennan is planning a concert of Ron Nelson's three movement work entitled *Medieval Suite*, Hector Berlioz' *Rackoczy March* from the *Damnation of Faust*, Mozart's *Serenade in Eb, No. 11*, Paul Creston's *Celebration Overture*, among other works.

10 YEARS AGO

Marjorie Kemper, Richard Kemper, Jack Wilcox, and Bill Goode all retired. Combined, they totalled 105 years of teaching at MU.

20 YEARS AGO

The MSC Marching Band made its second trip to England.

30 YEARS AGO

Mansfield expanded its music degrees to include B.M. in performance.

60 YEARS AGO

The music department moved into the Arts Building, later called Straughn.

Low Brass Events

On September 15th and 16th, the Embassy Brass Quintet, of the U.S. Army Field Band, gave a clinic and concert at MU. Trombonist alum **Mark Bowling** ('86) was among them, and did an excellent job. On October 10th, Dr. Robert Holland presented a trombone recital, in preparation for an international competition. Octubafest, Reformation service, Low Brass Christmas, and several student recitals kept the studio busy. A new method of fund raising was tried this fall: "Tape and Pie Mr. McEuen." Strips of duct tape were sold for \$1 each to tape him to an outside wall, then pies were sold for \$1 each to throw at him. Finally, buckets of water were sold for \$1 to wash him off. Enough money was raised to pay for the Holland recital.

Upcoming event: On Saturday, February 21, 1998, Mark Kellogg will present a Euphonium clinic at 3 pm, and a recital at 8 pm. Mark is the euphonium teacher at the Eastman School of Music, and is associate principal trombonist in the Rochester Philharmonic Orchestra.

In other Low Brass news, Steve McEuen recently auditioned for and won the Bass Trombone seat in the Orchestra of the Southern Finger Lakes (formerly Elmira-Corning orchestras). He continues to serve as Principal Trombonist in the Williamsport Symphony Orchestra, and covered the Tenor Tuba part on Holst's *The Planets* in both orchestras this fall.

News from the Double Reed Studio:

This fall Dr. Laib and the 10-member double reed studio presented the first *Octoboe*fest! recital on Octoboe 27. The program consisted of solos, duets, trios, quartets, as well as two numbers involving 11 double reed players: "Pocahontas" arr. Bukoff, and "Two Renaissance Dances" by Susato. Almost all members of the double reed family were represented (oboe, oboe d'amore, English horn, and bassoon), with the exception of contra bassoon, which MU does not own! Performing were oboists: Megan Fleming, Sue Laib (and oboe d'amore) Erin Noble (and English horn), Robert Rowe III, Wendy Savoy, Julie Schauer, and Jessica Watts; piano major Liane Kuznick, English horn; and bassoonists: Sarah Kremser, Michael Myers, Kristy Ross, and Meagen Sorensen. Low Brass Professor Steve McEuen graciously guest-conducted "Pocahontas."

On Saturday, December 6, Dr. Sue Laib and three members of her Double Reed studio traveled to Clarion University for a Master Class with Thomas Stacy, Solo English Hornist with the New York Philharmonic. Nine students from 4 different universities performed: Clarion, Penn State, West Virginia, and Mansfield. MU was very well represented by Erin Noble, performing the English horn solo from Berlioz's "Roman Carnival Overture," and Megan Fleming, who performed the first movement of the Hindemith Oboe Sonata. Also in attendance from MU was sophomore oboist Bob Rowe. This was a unique

opportunity for oboe and English horn students from the north-central Pennsylvania area to be exposed to the musical ideas and wisdom of a world-class player such as Thomas Stacy, who has been hailed as "the Heifetz of the English horn" by The New York Times, and was called "a poet among craftsmen" by Leonard Bernstein. The masterclass lasted 2 1/2 hours and included demonstrations by Mr. Stacy as well as the nine student performers, who received feedback and suggestions from the English horn Maestro.



Do you live in one of these NY counties?

Broome
Cayuga
Chemung
Cortland
Livingston
Monroe
Onondaga
Ontario
Oswego
Schuyler
Seneca
Steuben
Tompkins
Tioga
Wayne
Yates

If you do, Mansfield University has lowered your undergraduate tuition

MANSFIELD UNIVERSITY

imagine ...

Faculty News

We are searching for full-time tenure track flute/music education. Ms. Liisa Grigorov, of Ithaca, has been doing a great job as flute instructor for the 1997-98 academic year.

We are also searching for a full-time tenure track voice/piano position. Mrs. Gayle Berman, of Boston, MA, has been a wonderful temporary faculty member in this position.

In November 1997, Dr. Charles Wunderlich, Professor of Music History and Literature, was diagnosed with cancer of the throat. He immediately began a treatment plan that will include both chemotherapy and radiation. Dr. Carl Klein ('86), of Boston, MA, ably filled in for the final five weeks of the fall semester. Dr. Wunderlich anticipates returning to teaching as soon as possible. He, his wife, Francine ('80), and their sons Stephen and Jonathan, appreciate all of the well wishes and support that they have received. Dr. Wunderlich would

enjoy reading cards and letters from colleagues, students, alumni and friends. His address: e-mail: cfwund@epix.net & snail mail: 10 North Hill Terrace, Mansfield PA 16933.

Nancy Boston

Last summer Dr. Boston traveled in Russia and Finland 5 1/2 weeks. While in St. Petersburg, she performed a solo piano program of mostly American music. One of these concerts took place in the throne room of the Peterhof Palace. While at the St. Petersburg Academy of Culture, she gave a lecture on the music of Aaron Copland, and taught a masterclass with Academy piano students. Her visit in Volgograd occurred during the final exam period, so she sat in on a day of concerts presented by piano students at the "College of Music", for their final exams. After the exams she had a discussion hour with the piano

faculty, answering their many questions about the American University music programs, levels of students and requirements. In Finland, she discussed the same things with piano faculty of the Sibelius Academy, (the main conservatory of music in Finland). They were also interested in faculty concerns like tenure, and faculty evaluation, something which is being introduced there. She also team taught a lesson with a Finish student.

Dr. Boston is looking forward to her spring sabbatical. She has an apartment in Lucerne Switzerland for 2 months. During this time she will be researching piano music by Swiss women composers at several private and public collections in Zurich, Basel, Geneva and Lausanne. She has been in contact with the directors of these collections and received a lot of positive support, including introductions to other sources once she arrives.

Department Statistics

(meticulously kept by Dr. Charles Wunderlich)

FALL OF	1989	1990	1991	1992	1993	1994	1995	1996	1997
Music Education	89	85	89	103	101	88	94	92	95
Music Therapy	37	32	32	30	35	40	46	38	35
Music Business	20	22	24	25	17	18	13	15	24
Performance	4	10	9	8	8	8	8	12	11
Liberal Arts	11	10	11	8	7	8	7	9	11
Other (Cert., Theory)	3	2	2	0	0	0	0	0	1
Total	164	161	167	174	168	162	168	166	177

ALUMNI HONOR ROLL

The MU Music department instituted the Music Department Alumni Honor Roll. To date 55 outstanding alumni have been inducted. They are:

James Dunlop, 1935
 Arthur Redner, 1939
 John Bayes, 1940
 Carl Costenbader, 1940
 Perry H. Yaw, 1940
 Nelson Sickler, 1941
 Numa J. Snyder, 1942
 Lillian Brace Bowser, 1943
 Benjamin Husted, 1947
 Robert Stowe, 1947
 Jack Wilcox, 1947
 Howard Williams, 1950
 Joseph W. Geyer, 1951
 Donald E. Greene, 1951
 Harley Rex, 1952
 Neil Slater, 1952
 Richard Thorne, 1952
 Gerald Darrow, 1953
 Luther Hoffman, 1953
 Robert Shewan, 1953
 Paul Larson, 1954
 Marceau Myers, 1954

William R. Brocklebank, 1957
 Cyril M. Stretansky, 1957
 Ralph Verrastro, 1958
 Tony Studd, 1959
 Robert J. Garofalo, 1960
 Francis M. Marciniak, 1960
 Albert James Nacinovich, 1960
 Kirk M. Dunklee, 1961
 Porter Eidam, 1961
 Vincent Lawrence, 1963
 Florentino J. Caimi, 1964
 Ann Weaver Schooley, 1964
 Susan Rush, 1965
 John H. Schooley, 1965
 Lawrence Huntley, 1966
 Harold F. McAulliff, 1966
 David Smith, 1967
 Dennis W. Ritz, 1969
 Alexander Sidorowicz, 1969
 Kimber Billow, 1970

George William Wolfe, 1970
 Jonathan E. Good, 1971
 Janet L. Herrick, 1971
 Nancy Applin Pierce, 1972
 Lee Copenhaver, 1974
 O. David Deitz, 1974
 Joseph Paul Scartelli, 1974
 Norman K. Wiley, 1974
 Thomas Jones, 1977
 Daniel Nevius, 1977
 William Cutter, 1978
 Mark Hartman, 1978
 Laura D. Lovich, 1978
 Deborah A. Sheldon - 1980 (will be inducted this summer). Deb received the Ph.D. in Music Education from Florida State University in 1991. She has been on the faculty of the University of Illinois since 1994.

Summer at MU

Marching Band Techniques May 18-June 4
 Adam Brennan, instructor
Laurel Festival, including Honors Band June 13-20
 Adam Brennan, conductor
Orff Schulwerk June 29 - July 10
 Robert Amchin, instructor
M.U. Alumni Weekend June 25-27
Intro to Jazz June 29-August 7
 David Borsheim, instructor

Wellsboro Town Band July 1, 15, 29
 Michael Galloway, director
High School Music Camp July 11-18
 James Kimmel, director
Youth Music Camp July 19-25
 Katherine Brennan, director
Choral Literature and Methods July 27-31
 Peggy Dettwiler, instructor

Spring 1998 Music Department Events

Feb.

- 7 3 p.m. Christopher Pugliano/Mark Beltz Joint Bass/
Tuba Recital
- 8 3 p.m. Orchestra/Wind Ensemble Pops Concert
- 14 3 p.m. Mark A. Napolitan Senior Tuba Recital
- 21 8 a.m.-1:30 p.m. MENC/Orff Workshop
- 8 a.m. 1:30 p.m. MENC/Orff Workshop
- 3 p.m. Mark Kellog Clinic
- 8 p.m. Mark Kellog Recital Guest Euphonium
- 22 3 p.m. Fine Arts - Mary Hannigen Flute Recital
- 26-3/1 8 p.m. Musical
- 28 1 p.m. Brian Bankovich Senior Saxophone Recital
- 4 p.m. Andrea M. Mastrodomenico Voice Recital
- ## March
- 1 7 p.m. Elizabeth Lane/Matthew Kanon Junior/Senior Flute/
Guitar Recital
- 5-6 Orchestra Tour - Athens Area HS, Lewisburg H.S.,
Lewisburg, PA
- 16 8 p.m. Percussion Ensemble
- 21 3 p.m. Julissa Perez Senior Voice Recital
- 8 p.m. Fine Arts - Greg Fulkerson Violin Recital
- 22 3 p.m. Jazz Ensemble Concert
- 23 8 p.m. Essence of Joy Concert
- 27 7 p.m. Gary Holmes Senior Trumpet Recital
- 28 8 a.m. 1:30 p.m. MENC/Orff Workshop
- 3 p.m. Liisa Grigorov/Susan Laib Faculty Flute/Oboe Recital
- 29 1 p.m. Brandi Clauser Senior Flute Recital

April

- 1-3 Concert Choir Tour
- 3 8 p.m. Linda Pearsall Graduate Piano Recital
- 4 8 p.m. Jazz Festival Concert
- 5 2 p.m. Zane Seubert/Robert Ward Joint Percussion/
Guitar Student Recital
- 4:30 p.m. David Morrison Senior Euphonium Recital
- 7 p.m. Concert Choir Home Tour Concert
- 8 p.m. Sine Nomine (Australian Choir)
Band Festival
- 9 7-9
- 18 7:30 p.m. Handel's Messiah
- 19 3 p.m. Handel's Messiah
- 8 p.m. Symphonic Band Concert
- 23-25 PMEA Conference - Erie, Pa.
- 25* 3 p.m. Small Ensemble Concert
- 7 p.m. Concert/Wind Ensemble Concert
- 26* 2 p.m. Orchestra Concert
- 5 p.m. Faculty Gala Concert
- 8 p.m. Chamber Singers Concert

May

- 2 3 p.m. Thomas Nelson Graduate Percussion Recital
- 6 p.m. Mo Sze But Senior Piano Recital
- 8 Warren L. Miller Song Festival

* Annual Scholarship Benefit Weekend. Any donor who contributes (or has contributed during the 1997-98 year) \$30 or more can receive a complimentary Weekend Pass. Please call 717-662-4710.

MANSFIELD
UNIVERSITY 

Cadenza

*Butler Music Center
Mansfield, PA 16933*

NONPROFIT ORG.
U.S. POSTAGE
PAID
Mansfield, PA
PERMIT NO. 3